

Need to pickup
Tara Strong
@ Twilight Sparkle

As Recorded
June 17/15
@ Def's
(takes 123-153)

As Recorded
June 3/15
@ Def's.

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(takes 1-122)

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MY LITTLE PONY 6

"Applejack's "Day" Off"

Episode 611

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TEASER

SC. 1 - INT. PONYVILLE DAY SPA - DAY

RARITY sits on a bench in the steam room, clouds of billowing white steam surrounding her. She <SIGHS> and drops a towel over her head.

Suddenly the door swings open and ALOE sticks her head inside.

1 1 (2) ALOE
Um... Rarity? How much longer are you planning on staying in here, darling?

Rarity lifts the towel.

2 RARITY
Oh, dear, is somepony else waiting?

3 ALOE
No, no. I just don't want you to get all pruneey.

4 RARITY
Oh. Well, I'm just waiting for Applejack. It's been so long since we've had a relaxing day at the spa together. I'm quite ceratin she'll be along any moment.

The spa pony nods and Rarity drops the towel back over her face.

CUT TO:

SC. 2 - INT. PONYVILLE DAY SPA - LATER

The door swings open and APPLEJACK rushes in, still tying her robe.

3 5 4 (6) APPLEJACK
Hey, there, Rarity. I really tried to get here earlier. I just can't believe how much time my chores are taking up these days.

Applejack sits down beside Rarity, still with the towel over her head.

3 6 ④ APPLEJACK (CONT'D)
 At least now we'll finally get to
 spend some quality spa time
 together, right?

Just then Aloe sticks her head in.

7 ⑤ ALOE
 Okay ~~girls~~, that's it. We're
 closing up for the day.

Rarity sits up, and turns her still towel-covered head to
 Applejack. Applejack looks over at her, apologetic.

8 ⑥ APPLEJACK ⑦
 Aw, shucks, Rarity. Guess I missed
 the whole day. I sure am sorry.

Rarity takes the towel off to reveal her face is so PRUNEY
 she looks like a raisin.

9 ⑤ RARITY
 Me too.

END TEASER

MAIN TITLES

ACT ONE

SC. 3 - EXT. ROAD - DAY

Rarity walks up the road toward Sweet Apple Acres. TWILIGHT
 SPARKLE and SPIKE join her from another direction. Spike
 carries a stack of empty pie plates.

10 ⑫ TWILIGHT
 Hi, Rarity.

8 11 ⑩ RARITY
 Morning Twilight. Spike. Goodness
 that's a lot of empty pie plates.

12 SPIKE
 (laughs nervously)
 <HEH, HEH> Yeah. We're just heading
 to pick up some fresh pies. I don't
 know why we keep running out at the
 castle.

Twilight shoots Spike a look and he blushes.

125B
 12A

8 13 10 (13) SPIKE (CONT'D)
 What are you going to get?

14 (10) RARITY
 Applejack, actually. Though I'm quite sure she'll be too busy once again.

15 123 124 TWILIGHT
 What do you mean?

8 16 10 RARITY 11 (12)
 Oh, nothing. It's just that Applejack and I haven't had one of our spa days in ages.

17 123 124 TWILIGHT
 You two really should set aside some time.

8 18 (10) RARITY
 Darling, I've been trying for moons, but Applejack is so busy these days it's next to impossible.

19 123 124 TWILIGHT
 Wow. I didn't realize Applejack had so much to do.
 (to Spike)
 I wonder if we can help.

With that, the three of them head up the path to...

SC. 4 - EXT. SWEET APPLE ACRES - CONTINUOUS

Rarity, Twilight, and Spike march up to find Applejack setting pies out to cool. Spike sets down his empty plates.

18 20 19 (20) SPIKE
 Hey, Applejack. Another order of pies, please.

21 (6) APPLEJACK
 Sure thing, Spike. Coming right up.

26 27 (21A) Applejack sets a tall stack of pies into Spike's outstretched claws. He struggles to balance them, stumbling out of frame.

22 6BC 23 24 (24) RARITY
 I don't suppose those pies are the last chore on the schedule for today?

Applejack looks up and sees Rarity.

19 23 20 24 APPLEJACK 25
Land sakes! Is it time for our spa day already? I've barely made a dent in my work today. Rarity, why don't you go on ahead and I'll meet you there?

24 20 RARITY
(frowns)

Please, Applejack, let's not kid ourselves. We both know you won't be coming.

25 APPLEJACK
Well, it ain't 'cause I don't wanna, but the work on the farm has just been taking up more and more of my time.

Twilight steps forward.

26 126 127 TWILIGHT

I hate seeing you two not spending time together.

(to Applejack)

Can't you get somepony else in your family to take over for a bit?

19 27 28 APPLEJACK
Wish I could, but Granny, Big Mac, and Apple Bloom all have chores of their own and today they're all busy taking the harvest to market.

28 126 127 TWILIGHT
(having an idea)

I know we're not farmers, but I'm sure Spike and I could handle things for a little while.

19 29 20 APPLEJACK
Maybe...

30 126 127 TWILIGHT
Is there one chore we could do?

19 31 20 APPLEJACK 22
(thinking)
Well... I suppose if you two got started on feeding the pigs, I could maybe leave for an hour.

19 32 (20) RARITY
 (frightening)
 An hour of spa perfection? I can
 work with that!

33 126 TWILIGHT 127 128
 Perfect. You two head off to the
 spa and Spike and I will take care
 of things here.

Just then Spike comes stumbling back into frame, still trying
 to balance his stack of pies.

19 34 20 (21) SPIKE
 Whoaaaaa!

The girls watch as he starts to lose control and falls out of
 frame. Twilight's horn starts to GLOW right before there's a
 loud OFF SCREEN CRASH.

The pies come floating back through frame, unharmed,
 surrounded by Twilight's magic. Spike comes stumbling after.

35 SPIKE (CONT'D)
 Yeah. We've totally got everything
 covered.

Off Applejack, dubious...

SC. 5 - EXT. SWEET APPLE ACRES - MOMENTS LATER

Applejack leads Rarity, Twilight and Spike over toward the
 pig pen. She holds a SCROLL in her hoof.

28 36 (29) APPLEJACK
 This list pretty much covers
 everything you need to know to feed
 the pigs, but maybe I should go
 over it with you--

Twilight's horn glows and the scroll FLOATS out of
 Applejack's hoof and over to Spike.

37 130 TWILIGHT 131 132
 Applejack, please, if there's a
 list involved, I am one-hundred
 percent on top of it.

28 38 (29) APPLEJACK
 Right.

Applejack turns to Rarity.

28 39 29 (31) APPLEJACK (CONT'D)
 I'm glad we're doing this. I've
 been putting work before our spa
 time for too long. I know we've
 only got an hour, but I can't wait
 to have a steam.

40 (29) RARITY
 Darling, a steam is just the start.
 I know exactly what we'll do and an
 hour will be simply perfect.

41 APPLEJACK
 All right then, lead the way!

Applejack and Rarity trot off. Twilight calls after them.

42 130 TWILIGHT 131 132 133
 And don't worry about things here.
 Spike and I have totally got this!
 I mean, it's just feeding the pigs.
 How hard can it be?

Spike unfolds the list and realizes there are several pages.

28 43 29 (30) SPIKE
 Ah... Twilight?

Twilight looks over at the massive list, surprised.

SC. 6 - EXT. SWEET APPLE ACRES - PIG PEN - DAY

Twilight and Spike stand outside the pig pen looking in at
 the collection of disinterested pigs. Twilight looks to Spike
 who's holding the list in his claws.

44 130 TWILIGHT 131 132
 Okay, Spike. Ready with that list?

32 45 (33) SPIKE
 Ready!

46 130 TWILIGHT 131 132
 Let's do this!

47 (33) SPIKE
 (reading)
 Step one, open the gate.

Twilight's horn glows and the gate swings open. The pigs
 could not be less interested. Spike and Twilight share a
 look.

32 48 33 34 SPIKE (CONT'D)
 Okay. Step two, close the gate.
 49 TWILIGHT
 Huh?

Spike rechecks the list.

32 50 33 SPIKE
 That's what it says.

Twilight looks over and scans down the list.

51 TWILIGHT
 Wow. This is pretty involved. But
 it's Applejack's list and she
 obviously knows more about the farm
 than we do.

Twilight's horn glows and she closes the gate.

32 52 33 SPIKE
 (continues reading)
 Step three, walk away.

53 TWILIGHT
 Walk away? Really?

Spike points to the list. As they share a confused look...

SC. 7 - EXT. PONYVILLE DAY SPA - DAY

Rarity leads Applejack toward the spa, giddy with excitement.

36 54 37 RARITY
 An hour truly is the perfect amount
 of time, though we will have to be
 disciplined and precise.

55 38 APPLEJACK 39
 I just hope Twilight and Spike can
 handle things until I get back.

56 RARITY
 Now, Applejack, if we are to really
 enjoy this time together, you
 simply must give yourself over to
 the idea that you are off duty and
 try to relax.

57 40 APPLEJACK
 I know. You're right. I really am
 glad we're doing this.
 (MORE)

36 39 40 41 APPLEJACK (CONT'D)

And as long as it's only an hour,
I'm sure everything will be just
fine.

58 RARITY

Exactly.

(opens the door)

Now, kindly step this way.
Relaxation awaits...

Applejack walks inside and Rarity follows close behind.

SC. 8 - INT. PONYVILLE DAY SPA - RECEPTION - CONTINUOUS

Rarity and Applejack enter the waiting room and are surprised
to see RAINBOW DASH, sitting in a robe and fuzzy slippers,
reading magazine.

59 RARITY

Rainbow Dash? What are you doing
here?

60 APPLEJACK

Yeah. I didn't think spa treatments
were your thing exactly.

Embarrassed, Dash stands, surreptitiously kicking off the
fuzzy slippers.

61 RAINBOW DASH

What? Oh. They're totally not. At
least, not the "frou-frou" kind.

Applejack and Rarity share a "yeah, right" look as Dash
stretches.

62 RAINBOW DASH (CONT'D)

Yeah, I think I tweaked something
at Wonderbolts practice the other
day. I just came in for a deep
tissue sports massage.

Suddenly, the Spa Pony sticks her head in.

63 SPA PONY

Ah, Rainbow Dash? I'm so sorry, but
we're running just a tad behind and
we're not quite ready to start your
pampered muzzle massage and
indulgent hooficure just yet.

36 64 (41) RAINBOW DASH
 Oh. <NERVOUS LAUGH> Heh, heh... I'm
 pretty sure that wasn't what I
 signed up for.

Confused, the Spa Pony consults her reservation list.

65 SPA PONY (42) (43)
 But it's your usual spite of
 services...

66 (41) RAINBOW DASH
 (quickly cutting her off)
 And it seems like you're really
 busy today anyway. I'll just come
 back tomorrow.

Rainbow Dash leans in for a quick aside to the Spa Pony.

67 RAINBOW DASH (CONT'D)
 (low)
 But put me down for the same thing.

The Spa Pony nods and makes a note on her schedule. As she
 slips back through the door, Dash turns to the others.

68 RAINBOW DASH (CONT'D)
 Well, see you two later. Have fun.

With that, Dash exits. Rarity and Applejack share another
 look.

69 APPLEJACK (44)
 (sarcastic)
 Too bad Rainbow Dash just "hates"
 those "frou-frou" spa treatments.
 She could have joined us for a nice
 steam. Boy-howdy, I can't wait. (45) (46)

70 (41) RARITY
 Indeed. Though if they couldn't fit
 Dash in, I wonder just how far
 behind things are running. (44)
 Obviously we're on a very tight
 schedule.

71 (41) APPLEJACK
 As long as I get in a good steam
 everything will be just fine.

Rarity walks through the doorway that leads into the spa
 proper. Applejack follows.

SC. 9 - INT. PONYVILLE DAY SPA - BACK - CONTINUOUS

The two of them stand staring at a HUGE LINE of ponies all in robes and slippers and all gathered outside the STEAM ROOM.

46 72 47 (48) RARITY
(hopeful)
Maybe not everypony is waiting for
the steam room.

One of the Ponies in line turns around.

73 49 LINE PONY (50)
Oh, no. That's exactly what we're
waiting for. A good steam. Hope
you're not in a hurry.

Off Rarity and Applejack's looks of consternation we...

END ACT ONE

ACT TWO**SC. 10 - INT. PONYVILLE DAY SPA - BACK - RESUME**

Rarity and Applejack continue to look out at the line of Ponies all waiting to get into the steam room.

54 74 55 (56) APPLEJACK
So every pony here wants a steam
bath?

75 CROWD (51) (52)
<AFFIRMATION WALLA> Yep./Pretty
much./You guessed it./etc.

54 76 (56) RARITY
Well, Applejack, the solution seems
obvious to me. We'll simply have to
start our short time at the spa
with something else.

6 77 APPLEJACK
Nothin' doin'! I came here to have
a steam and that's just what I'm
gonna get.

78 (6) RARITY
But it will take most of our hour
just to get through this line.

Just then Aloe walks up.

54 79 50 ALOE 59 (60)
Rarity! My favorite customer! And
Applejack! Well, it certainly has
been a long time since you two were
here together. So lovely to have
you back.

80 RARITY
Well, I wish I could say the same.

Aloe looks out at the line.

81 (57) ALOE
Yes, the wait time for the steam
room certainly has been getting
worse lately. Never the less, I'm
sure we'll be able to accommodate
you're usual array of treatments.

82 APPLEJACK (58)
Not without my steam.

83 RARITY
Apparently Applejack simply can't
even consider starting her time at
the spa without a steam and we only
have an hour.

84 (57) ALOE
Oh.

The three of them glance back yet again at the waiting
ponies.

85 ALOE (CONT'D)
That is a problem.

86 APPLEJACK
Not for long.

Applejack marches off through the crowd.

87 RARITY
Applejack, dear, where are you
going.

88 APPLEJACK
I'm gonna see if I can help move
things along.

Rarity and Aloe exchange a look, then quickly follow after.

54 89 (57) ALOE
 (calling after AJ)
 Of course, we always welcome
 feedback from our customers.

SC. 11 - INT. PONYVILLE DAY SPA - OUTSIDE THE STEAMROOM -
 CONTINUOUS

Applejack, Rarity and Aloe arrive to the front of the line
 where the crowd seems to bottleneck outside the steam room.

Applejack looks to the shivering SPA CUSTOMERS at the head of
 the line.

61 90 (65) APPLEJACK
 Um... Why are y'all just standing
 here?
 91 SPA CUSTOMER (68)
 Just waiting for the steam to build
 up.

Another one of the Line Ponies (SPOILED RICH) points to a
 DIAL outside the room.

92 SPOILED RICH 14 15 16 (17)
 Without steam, a steam room's just
 a room and I've got plenty of those
 at home... because I live in a
 mansion.

Applejack looks at the dial. A needle struggles to move out
 of a RED ZONE. Aloe leans down beside her and taps a GREEN
 ZONE.

93 (65) ALOE
 It has been taking longer for the
 steam to reach that "Ponyville Day
 Spa" quality.

Just then a SPA WORKER wheels in a stack of FRESH WARM
 TOWELS.

94 ALOE (CONT'D)
 We even had to add a warm towel
 service.

She turns to the shivering ponies in line who are still
 waiting to get into the steam and gestures to the towels.

95 (6) ALOE (CONT'D)
 So sorry for the delay, everypony,
 please help yourselves.

The customers all grab towels and wrap up as Applejack studies the dial.

64 96 65 APPLEJACK (67)
So, if you're not getting enough steam, that must mean there's not enough hot water...

She looks at the pipe which leads from the dial, up the wall, along the ceiling and out of the room.

97 (65) RARITY
Applejack, honestly, can't we just start with a hooficure? We're going to run out of time!

(64) (65) 97 Applejack ignores her as she follows the pipe around the corner and out of the room. Rarity <SIGHS> as she and Aloe follow close behind.

IN A SERIES OF SHOTS

Applejack follows the comedically laid out pipe as it crisscrosses the entire spa: up stairs, down stairs, back and forth through a hall of doors to treatment rooms where surprised MASSEUSE PONIES work on CUSTOMERS who are unaware of the pipe hunters traipsing through their room, etc.

Rarity and Aloe follow right behind Applejack as she tracks the pipe like a bloodhound into the basement until finally they arrive at...

SC. 12 - INT. PONYVILLE DAY SPA - LAUNDRY ROOM - CONTINUOUS

Applejack turns a corner into the room to see row after row of washing machines all running at full steam.

69 98 (70) APPLEJACK
Now, what do we have here?

Aloe and Rarity pop up behind her. Rarity looks out at the room.

99 RARITY
The laundry room, of course. And at this point I'm considering soaking my hooves in one of the machines so my time here isn't a total loss.

69 100 (70) ALOE
(to Applejack)
The Ponyville Day Spa prides itself
on its sanitary conditions, and
fresh linens are an integral part.

101 APPLEJACK (72)
Well, sure, but have you always run
every single one of these here
machines full-bore, all day, every
day?

102 (70) ALOE
I'm not sure.

Just then the Spa Worker wheels in his cart of, now dirty,
towels and dumps the entire load into one of the washers. He
casts a beleaguered look at Applejack.

SPA WORKER
The answer's no...

He turns on the washer, then takes another giant stack of
clean, folded towels from a shelf and wheels it back out,
turning to the others as he goes.

103 SPA WORKER (CONT'D)
...but ponies sure do love that
warm towel service.

103A Applejack watches him go, thinking, then turns and follows
the Spa Worker out. Rarity and Aloe exchange a puzzled look
and follow.

SC. 13 - INT. PONYVILLE DAY SPA - HALL - CONTINUOUS

The Spa Worker continues to push his cart of towels through
the hall, the wheels SQUEAKING as he goes.

Applejack walks behind him, watching his movements intently.

Rarity and Aloe follow behind her, curious as to what,
exactly, she is on about.

Realizing he's being followed, the Spa Worker looks back to
see Applejack, who looks up at him, smiling and nodding
awkwardly. Rarity and Aloe do the same.

Unsettled by the exchange, the worker turns back and
continues down the hall, pushing his cart a little bit faster
now, finally returning to...

SC. 14 - INT. SPA - OUTSIDE THE STEAMROOM - CONTINUOUS

The worker wheels his cart up to the crowd of ponies waiting to go in for their steam. Finally the worker turns around to face Applejack, Rarity, and Aloe.

73 104 (74) SPA WORKER
Did you all want a towel?

105 APPLEJACK
Looks to me like you don't have any left.

The worker turns back around to see the crowd of waiting ponies have already helped themselves to the fresh towels and replacing them with dirty ones.

106 SPA WORKER (76)
Well, like I said. Warm towels are a big hit.

With that, the worker takes his cart and hurries out. On his way, he passes a junction where the hot water pipe passes through a VALVE before heading to the steam room.

Small SPURTS OF STEAM shoot out around the valve. Applejack turns from the valve to Rarity and Aloe.

(74) 107 (75) APPLEJACK
I think I figured out the problem.

As Applejack talks we WIPE through a MONTAGE OF QUICK SHOTS laying out what she describes [think: BBC's Sherlock, as Holmes reveals the intricate layers of a mystery he's solved].

WIPE TO:

CLOSE - on the VALVE steam spurting out the sides.

(75) 108 APPLEJACK (V.O.)
You've got a small leak and that means the steam takes just a little longer to build up, and while ponies wait, they get cold.

WIPE TO:

The Spa Worker delivering a cart of fresh towels to shivering ponies who grab the towels and wrap up.

77AB
108A

73 109 75b APPLEJACK (V.O.)
Cold ponies start wrapping
themselves in towels...

WIPE TO:

The hot water pipe running along the ceiling. PAN DOWN to the
Spa Worker wheeling a cart of dirty towels down the hall.

110 APPLEJACK (V.O.)
...and all those dirty towels have
to be cleaned...

WIPE TO:

The Spa Worker dumping his load of dirty towels into a washer
and turning it on.

111 APPLEJACK (V.O.)
...because Ponyville Day Spa prides
itself on cleanliness...

WIPE TO:

The Spa Worker pushing his cart of clean towels through the
hall and back to...

Applejack, Rarity, Aloe and the shivering crowd of spa
customers as we END MONTAGE.

The Spa Worker wheels up his cart of towels and looks up at
them all staring at him.

78 112 79 SPA WORKER
What?!

Applejack looks to Aloe and Rarity.

113 79 APPLEJACK
Basically, losing steam makes you
use more towels. That means you're
do more laundry which uses up the
hot water you need to make more
steam so the problem just keeps
getting worse.

All the shivering ponies turn to each other and nod.

114 CROWD 82 83AB
<COMPREHENSION WALLA> Oh./That
makes sense./I see./etc.

78 115 80 ALOE
Goodness! I had no idea.

Rarity claps her hooves together.

78 116 80 RARITY
Wonderful. Now that we've solved
the great steam mystery, we can
finally get back to our...
(checks the clock)
...significantly less than an hour
of relaxation.

117 80 APPLEJACK
Rarity, are you kiddin'? I can't
just leave things like this.

Applejack walks over to the valve and inspects the steam
leak.

118 81 86 APPLEJACK (CONT'D)
I'm gonna need my tools.

Off Rarity's exasperated expression we start a...

QUICK MONTAGE

- The crowd of robed spa ponies huddle around watching as Applejack kneels down (wearing whatever safety gear is appropriate) by the valve, tools spread out on the floor.

- Applejack studies the valve, then looks up to see one of the line ponies handing her a wrench -- it's Spoiled Rich.

- Rarity watches from across the room, hooves crossed. PULL WIDE to reveal she is sitting while a SPA PONY gives her feet (lower hooves?) a hooficure.

- Back with the crowd, smaller now, as a pony turns to take a fresh towel from a clean stack, but Aloe puts her hoof down on top of them and shakes her head. The Spa Worker from the laundry stands nearby and smiles.

- On Applejack as she stands and looks down at the valve, no longer leaking. Pull wide to reveal there's no longer a line as we...

END MONTAGE

SC. 15 - INT. PONYVILLE DAY SPA - BACK - DAY

Applejack looks to a very impressed Aloe. Rarity stands to the side, her hooves still crossed.

8b 119 87 APPLEJACK
Now that the leak's fixed, ponies
won't get so cold they use up all
those towels, and without all that
laundry there'll be plenty of hot
water for all the steam anypony
could want.

120 SPA WORKER 84 AB 85B
(giddy)
And I'll only have to do wash once
a day!

8b 121 87 88 ALOE
Goodness, Applejack. Have you ever
considered a career in the spa
industry? I'm sure I could find
something for you.

8b 122 88 APPLEJACK
No thanks. I'm just relieved I can
finally relax in the steam. What do
you say, Rarity?

Rarity looks at the clock.

123 RARITY
It sounds lovely, Applejack, but
unfortunately...

Rarity points to a clock on the wall.

124 RARITY (CONT'D)
...you spent so much time fixing
the steam room that we don't have
any time left to use it.

Applejack sees the time, realizing.

125 8b APPLEJACK 89
Huh.

Rarity wheels around and look at Aloe.

8b 126 88 RARITY
And, honestly, how in Equestria did
it never occur to you to check for
leaks?

8b 127 ALOE
There are just so many other things
to worry about. I suppose we got
used to the way things were and
didn't realize there was a problem.

86 128 ⁸⁸ RARITY
You obviously needed an outside eye
to evaluate the situation. It's
lucky for you Applejack is too
stubborn to relax.

129 APPLEJACK
All right, Rarity. I'm sorry I
ruined our spa time together.

130 ⁹⁰ RARITY
Oh, Applejack, you didn't ruin it.
I understand, but maybe we could
stay just a touch longer?

131 APPLEJACK
I'm sorry, Rarity, we'll just have
to do this another day. Twilight
and Spike should be done feeding
the pigs by now.

132 RARITY ^{93 94 95}
Come now Applejack, Twilight is a
very capable Pony. I'm sure she can
figure out what to do next.

86 133 APPLEJACK
Look, I know Twilight is a princess
and an alicorn and has saved all of
Equestria over and over again, but
she isn't a farmer. I've been doing
farm work my whole life and I'm not
sure it's something you can just
figure out.

134 RARITY ⁹²
Of course. I'm sorry.
(having an idea)
Why don't we pop back so you can
explain to Twilight what to do
next, then we'll come back here and
pick up where we left off?

135 APPLEJACK ⁹¹
Well, I suppose I could try,
assuming everything went well so
far.

136 RARITY ⁹⁰
(pleased)
Oh, Applejack, honestly! How could
it not?

CUT TO:

SC. 16 - EXT. SWEET APPLE ACRES - DAY

Twilight stands near the top of a rickety ladder. In one hoof, she holds out a long pole with a corn cob tied to the end. In the other hoof she holds a bucket full of slop.

A rope is tied around her waist which extends up to a pulley attached to the roof of the barn. The rope goes through the pulley and back down to Spike who holds the other end, in addition to trying to stead the ladder.

96A 137 SPIKE 98
~~Twilight~~, wouldn't it be easier to
 just fly?
 138 139B TWILIGHT 140
 I told you, Spike, we are following
 Applejack's list to the letter and
 Applejack doesn't fly--

Twilight extends the pole with the corn at the end to one of the still totally disinterested pigs and slips. She falls off the ladder and the rope goes taught, pulling Spike into the air.

As Spike and Twilight hang from the rope over the pig pen we PAN RIGHT to see Rarity and Applejack starting at them, aghast.

96 139 APPLEJACK 101
 I'm sorry, Rarity, but I think I'm
 gonna have to finish these chores
 myself.

END ACT TWO

ACT THREE**SC. 17 - EXT. SWEET APPLE ACRES - RESUME**

Rarity stares up at Twilight and Spike hanging from the rope.

102 140 103 RARITY 109
 Twilight, darling, how in the world
 did you end up there?

Twilight flaps her wings and hovers out of the rope situation, lowering Spike gently to the ground. Her horn glows as she unties the rope from around her own waist.

141 ¹⁴⁴ TWILIGHT ¹⁴⁵
 Spike and I were just trying to
 follow Applejack's list as closely
 as possible.

102 142 ¹⁰³ ¹⁰⁴ SPIKE ¹⁰⁷
 Maybe not the best plan.

143 ¹⁴⁴ TWILIGHT ¹⁴⁶
 I'm sorry, Applejack. But we never
 even got started feeding the pigs.

Applejack helps Twilight coil the rope. She puts the ladder
 off to the side and sets the slop bucket on top.

102 144 ¹⁰⁴ APPLEJACK ¹⁰⁸
 That's all right, Twilight. I know
 you did your best, I guess a list
 can't really capture all the ways I
 have of doin' things.

145 ¹⁴⁴ TWILIGHT ¹⁴⁵
 At least you two got to spend some
 time at the spa together.

102 146 ¹⁰⁴ SPIKE ¹⁰⁶
 Yeah, that must have been super
 relaxing.

147 RARITY ¹⁰⁵
 Well, if watching Applejack fix
 plumbing counts as relaxing, then
 yes.

148 ¹⁴⁴ TWILIGHT ¹⁴⁵
 What about your hour of spa
 perfection?

As Rarity starts to explain, Applejack finishes clearing away
 the remains of Twilight's failed attempt to feed the pigs.

102 149 ¹⁰⁴ RARITY ¹¹⁵ ¹¹⁶
 As it turns out, the Ponyville Day
 Spa had a few problems with their
 steam room and...
 (points at AJ)
 ...somepony simply refused to even
 consider relaxing until she had
 fixed the problem.

1028 150 APPLEJACK
 I'm sorry, but I just couldn't let those spa ponies go another minute putting up with problems they didn't even know they had.

Satisfied that things are back to normal, Applejack prepares to feed the pigs the "right way." The others watch as she goes through the steps we saw Twilight and Spike struggled with, talking the whole time.

Applejack opens the gate to the pigpen.

151 APPLEJACK (CONT'D)
 Somehow they just got used to a huge bottleneck of ponies just standin' around waitin'.

Applejack closes the gate to the pigpen.

152 APPLEJACK (CONT'D)
 But I took one look at that spa-jam and knew I had to do something.

Applejack walks away from the pigpen and off screen.

153 APPLEJACK (CONT'D)
 Sometimes the simplest things can just derail a whole operation.

Suddenly, Applejack pops up on the other side of the pigpen waving her hooves and sticking out her tongue-- like how you would pretend to scare a small child in a game of peek-a-boo.

154 APPLEJACK (CONT'D)
 <BLAHBLAHBLAH> Whether it's a leaky pipe or doing too much laundry, you can't just stick to the same old way of doing things and expect things to get better.

154A Applejack ducks out from behind the pigpen and pops back into frame in front of the gate. She scratches at the ground with her hooves, doing her best impression of a chicken.

155 APPLEJACK (CONT'D)
 I mean, thinking you can is just plum ridiculous, right?

147ABC
 155A Rarity, Twilight, and Spike exchange glances as Applejack walks off then reappears in the hay loft with the rope, one end around her waist as she works the other through the pulley.

114 117 156 (118) APPLEJACK (CONT'D)
It's funny when you realize the
extra work they were doing was even
making things worse.

With the rope secure, Applejack picks up the pole with the
ear of corn tied to the end, then repels out of the hayloft,
lowering her self until she is positioned over the pigpen.

Once in position, she uses the pole to wave the corn over the
pigs, then push the gate open, which knocks the ladder,
dumping the bucket of slop into the trough.

157 APPLEJACK (CONT'D)
I mean, I guess it's possible to
get stuck in a routine where you're
doing all this extra stuff and not
realize it, but I can't for the
life of me think of how.

As with Twilight, the pigs still don't seem particularly
motivated. Applejack frowns then looks over to see the others
just staring at her.

158 APPLEJACK (CONT'D)
Why are y'all starin' at me like
that?

159 RARITY
Well, Applejack, I wonder, are you
certain everything you just did is
entirely necessary to feed the
pigs?

160 APPLEJACK
What? Of course! Why would I be
doin' it if it weren't?

Applejack tosses her corn-pole aside and repels down the rest
of the way to the ground. She walks over to the gate.

161 APPLEJACK (CONT'D)
This gate used to squeak so loud,
the pigs would run to the other
side of the pen and never come out,
so I open and close it to let them
know it's safe.

162 TWILIGHT (148 AS)
But it doesn't squeak anymore?

117 163 (118) APPLEJACK
Of course not, I fixed that ages
ago.

She walks away, then pops up on the other side of the pen waving her hooves.

117 164 118 APPLEJACK (CONT'D)
But then I realized putting a
little fright into 'em got them all
a hustlin' out of the pen...

165 SPIKE
They don't look scared to me.

117 166 118 APPLEJACK
Well, so, they got used to it...

Applejack ducks out from behind the pen and reappears in front of it doing her chicken dance.

167 118 APPLEJACK (CONT'D)
Which is why I started doing the
chicken dance to show 'em that if
they didn't get to eatin' their
food, the chickens would.

167A She chicken dances off screen then reappears in the hay loft as before.

168 APPLEJACK (CONT'D)
Of course, being a chicken, I
couldn't very well open the gate.

She repels down as before, opening the gate with the corn-pole, then lands back on the ground and points to the trough.

169 118 APPLEJACK (CONT'D)
Getting the food bucket to spill
into the trough was just a happy
accident because one time I left it
there by mistake.

She looks at them like she's just explained simplest thing, like gravity.

170 TWILIGHT 149 AB
Applejack, it seems like everything
you're doing is to fix things that
aren't really problems anymore.

117 171 118 APPLEJACK
Well, I can see how it might seem
that way to somepony who hasn't
been working on the farm as long as
I have, but I can't just open the
gate and let the pigs eat.

As Applejack talks, the pigs get up and move over to the trough and start eating. Rarity points at them.

117 172 ¹¹⁸ RARITY
And why is that exactly?

173 APPLEJACK
(turning to look)
Well, I'll be.

118 174 RARITY
Maybe it isn't so hard to get stuck
doing extra work after all.

175 APPLEJACK
Maybe not.

Applejack looks out at the farm with sudden inspiration.

119 176 APPLEJACK (CONT'D)
I wonder if I've been doing that
around here with anything else.

177 RARITY ¹¹⁹
Well, there's only one way to find
out!

CUT TO:

CHORE MONTAGE

SC. 18 - INT. SWEET APPLE ACRES - CHICKEN COOP - DAY

Applejack, Rarity, Twilight and Spike stand looking out at the chickens in their nests.

Applejack demonstrates how she collects eggs. She dumps out a small pile of seed for a chicken who stands up and eats. While the chicken is up, Applejack collects the eggs, then moves on to the next chicken. Rarity, Twilight, and Spike exchange a look.

CUT TO:

SC. 19 - EXT. SWEET APPLE ACRES - CHICKEN COOP - DAY

Spike stands outside the coop. He dumps an entire bag of seed onto the ground, then looks to Twilight who slides open the coop door as all the chickens run out and start pecking at the seed.

SC. 20 - INT. SWEET APPLE ACRES - CHICKEN COOP - DAY

Rarity points to all the empty nests and the readily available eggs. Applejack smiles.

CUT TO:

SC. 21 - EXT. SWEET APPLE ACRES - FIELD - DAY

Applejack and the others look out at rows of cultivated fields. A long section of pipe runs along the end of the rows with a valve every few feet.

Applejack runs to one of the valves and turns it, then comes back and turns a main valve. Water sprays out watering the row.

Applejack shuts off the main valve, then runs to close the valve that was open and opens the next one. She returns to switch back on the main valve and waters the next row.

Rarity turn to Twilight and Spike.

ANGLE ON - Twilight and Spike standing by valves for all the rows. Twilight's horn glows as she opens them all at once.

ANGLE ON - Rarity uses her magic to open the main valve

Applejack looks out as all the rows are watered at the same time. Applejack nods approvingly.

CUT TO:

SC. 22 - EXT. SWEET APPLE ACRES - FENCE

Applejack bends down, using small squares of chicken wire to patch holes in a section of fence.

As she painstakingly bends each square into place, she looks up to see Rarity, her horn glowing, as she covers the entire section of fence with a much large piece that she unwinds from a roll of chicken wire like it's a bolt of fabric.

Applejack looks at the repaired section of fence and smiles.

END MONTAGE



SC. 23 - EXT. SWEET APPLE ACRES - DAY

Applejack looks out the farm, satisfied. She turns to her friends.

120 178 APPLEJACK
Thanks y'all. I guess I just got so used to doing everything a certain way, I didn't realize there were any problems.

121 179 TWILIGHT
Having a friend look at what you're doing with an outside eye can really help.

122 180 RARITY
And I suppose if it weren't for our unsuccessful time at the spa none of us would have realized it.

123 181 TWILIGHT
(to Applejack)
Well, now that your chores are streamlined, what are you going to do with all the extra time?

Applejack looks to Rarity and smiles.

124 182 APPLEJACK
I think I have a few ideas.

SC. 24 - INT. PONYVILLE DAY SPA - DAY

Rarity and Applejack make their way inside.

125 183 APPLEJACK
Think you can come up with enough things for us to do now that we have more time to relax?

126 184 RARITY
Applejack, please, I could plan a week's worth of treatments if I had to.

127 185 APPLEJACK
Well, let's just start with the rest of day for now. After all the work we just did on the farm, I am ready for some serious relaxation.

Suddenly the door to the back swings open and Aloe leads Rainbow Dash out.

120 186 RAINBOW DASH
Thanks for letting me know there was an opening. I don't know if I could make it without my pampered muzzle massage.

187 ALOE
Don't mention it. Shall I put you down for another tomorrow?

188 RAINBOW DASH
Absolutely. Sometimes a girl just has to pamper herself, am I right?

189 RARITY
You certainly are.

Dash turns to see her friends.

190 RAINBOW DASH
(fumbling to explain)
Oh. Hey. I was just, um...

191 APPLEJACK
Getting a "sports" pamperin'?

Dash looks back and forth between them, embarrassed.

192 RARITY
Don't worry about it, Rainbow Dash. We were just heading in for some pampering ourselves. You could always join us?

193 APPLEJACK
That is if you don't mind suffering through one or two "frou-frou" treatments.

194 RAINBOW DASH
Ah, I suppose I could take it. You know, for you guys.

194A Everypony laughs as they all head back and we...

FADE OUT

END

*